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No. 162 Am Bd Auct.



COLLECTION
OF
COINS AND MEDALS
OF THE
UNITED STATES.

CATALOGUED BY
S. H. & H. CHAPMAN.

March 20, 1883.

CATALOGUE
OF A FINE COLLECTION OF
COINS AND MEDALS
OF THE
UNITED STATES,

*CONTAINING MANY RARE AND EXTREMELY FINE
PIECES, ESPECIALLY IN THE
COPPER SERIES.*

CATALOGUED BY
S. H. & H. CHAPMAN, . . .

PHILADELPHIA,

AND TO BE SOLD BY

MESSRS. BANGS & CO.,

Nos. 739 AND 741 BROADWAY, NEW YORK CITY.

Tuesday, March 20th, 1882.

COMMENCING AT HALF PAST TWO O'CLOCK, P.M.

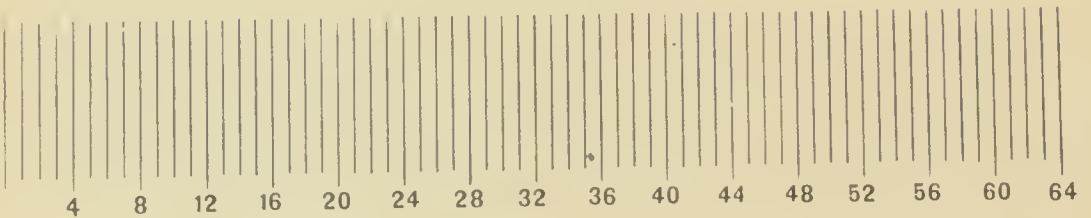
721 BROADWAY, NEW YORK CITY.

Compliments of

SCOTT & CO.,

*Who will faithfully execute all orders entrusted to
' them.*

SCALE.



P R E F A C E.

WE would call the attention of collectors to the following pieces described in this catalogue, viz. : Colonial coins, Massachusetts shillings, two pence and three pence, an extraordinarily beautiful *Gloriam Regni, Rosa Americana* half penny, in perfect condition. Unusually good specimens of the several types of the Vermont cents. The Middletown Kentucky piece is a rarity, as also the 1776 Continental Currency dollar, E. G. fecit. Pattern pieces of the U. S. Mint 1792 Disme, which is extremely rare, 1792 Half Disme, 1792 Cent of great rarity, 1856 Cent, Flying eagle in pure nickel, extremely rare, 1864 and 1865 quarter dollars, with small eagle, are excessively rare as also the 1878 Barber dollar.

Dollars, 1794, an unusually fine specimen, 1795, both types, which are among the finest we have ever seen, 1796, 1798, small eagle, 1836, *Gobrecht in field*, 1839, an original, 1858.

Half dollars, 1794, 1796, 1801, 1802, 1815. Quarter dollars, 1806, 1824. Dimes, 1796, 1798, 1801, 1803, 1807, 1821, 1822, 1841, 1848. Half dimes, 1794, 1795, 1796, 1801, 1805. Cents, 1793, wreath, one of the most beautiful we have seen, 1794, uncirculated, 1795, a gem, 1796, Liberty Cap, an unusually fine specimen, 1797, uncirculated, 1799, very good, 1800, perfect date, a magnificent piece, 1800 over 1799, uncirculated, 1801 an unusually strong impression and in extra condition. 1804, 1806, uncirculated, of great rarity in this condition, 1808 uncirculated, 1809, uncirculated, 1822, uncirculated, 1844, 1849, two types, 1843 and 1844, uncirculated, Half cents, 1795, 1796, which is an extraordinary specimen and of excessive rarity. 1847, proof, Washington's, set of the Senon Medals, six pieces, of which but one other set is known to us, 1791 Cent, small eagle. Medals, Kittanning and Indian peace medals are very rare. The Sumter-Calmore Medal is a great rarity. The medal of Francisus, Jr.,

of Carrara, dated "1370" is valuable and interesting. War Medals, among this always interesting series, will be found several of the rarest, the beautiful Doggersbank, the cross of St. George of Russia, the Nassau-Waterloo, and Palmetto regiments, may be counted among this class. The Pease Store-card, No. 559 is a rarity. Several of the Confederate Notes are very rare as also the original cent. While we have specified only the rare coins, there are many others which will interest the collector, and he may also secure from the rarities some gems which will form long-desired acquisitions to his cabinet.

The coins in this sale are almost invariably in such extra state of preservation, that the descriptions appear to be repetitions, but each must be considered individually.

Six of the lots have had a starting bid placed on them, but at reasonable figures, considering the quality or rarity; all others will be sold to the highest bidder. Collectors can have their bids executed by the other regular dealers or ourselves, who will also supply priced catalogues.

All the coins and medals are guaranteed genuine.

Thanking collectors and dealers for their generous support in the past and hoping for a continuance of the same, we remain,

Very Respectfully,

S. H. & H. CHAPMAN.

CATALOGUE.

FOREIGN COINS.

- 251 Antigua. 1836. Farthing. ~~Very fine~~. Rare. *251*
- 252 Austria, Brazil, Portugal. Large. Very good. 3 pieces.
- 33 Baden, Buenos Ayres, Ionian Islands, Venezuela, Sweden, set, etc. Very fine to uncirculated. Different. A choice lot. 33 pieces.
- 254 Canada. Montreal. Un Sou. McLachlan. No. 70, rarity 1. Very fine.
- 255 England. Ethelred. Styce. 840-848. ~~Very~~ good.
- 256 England. Charles II. 1673. Farthing. "Carolus a Carolo." Very good.
- 257 England. James II. Gun money. 1689. July. Sixpence. Extremely fine.
- 258 England. James II. Gun money. 1690. September. Sixpence. Very good. *258*
- 259 England. William III. Half penny. 1697. Very good.
- 2510 England. Coventry. Lady Godiva on horseback. 1792. Very fine.
- 2511 England. Coventry. Same. 1792. Very fine.
- 2512 England. Coventry. Similar. 1793. Very fine.
- 2513 England. Coventry. Same. 1793. Very fine.
- 2514 England. Coventry. Same. 1793. Good.
- 2515 England. Sim's half penny. Bust of Garrick the actor. ~~Proof~~.
- 2516 England. Sparrow's farthing. 1826. A balloon. Reverse, ditto. Very fine.
- 2517 France. Louis XVI. 12 deniers. 1792. Very good.
- 2518 France. Revolution. 1792. Liberty seated. Two sols by Monneron. ~~Very fine~~.
- 2519 France. Mayence. Siege money of 1793. 5, 2, and 1 sols. Fine. 3 pieces.
- 2520 France. Head of Liberty. Medal. Distributed by the mint at Exposition of 1878. ~~Very fine~~. 20. *2520*

- $\frac{1}{2}$ 21 Hayti. 1846. Six centimes. Large and fine.
 2 22 Hong Kong. Cent. 1875. Bust of Victoria. Bright red.
 35-23 Hungary. 1849. 1 kr. Revolutionary coinage. ~~Very good.~~ *fair*
 Rare.
 $\frac{1}{2}$ 24 Ireland. Charles II. Half penny. 1680. Bust. Reverse,
 Harp. Very good.
 3 30 25 Ireland. Necessity money of James II. 1691. Bust to
 left. Reverse, Hibernia seated. Struck during the siege
 of Limerick by the few adherents of James II. remaining
 after he had fled. ~~Fine~~ for the piece. Rare. A similar
 specimen sold for \$3.50 in the Bushnell sale.
 $\frac{1}{2}$ 26 Isle of Man. Eagle, and cradle, and triume. Good. 2 pes.
 3 75-27 Isle of Man. "Peel Castle." View of the castle. Rev.
 "Douglas Bank Token Half Penny 1811." Copper.
 Extremely fine. Prof. Anthon did not have one in his
 extensive collection.
 8 28 Japan. Tempos. Very fine specimens. 4 pieces.
 20 29 Liberia. Cent. 1847. Head of Liberty. Very fine.
 $\frac{1}{2}$ 30 Majorica Islands. Small and in poor condition. 16 pes.
 3 2 31 Monaco. Honore V. Bust. One decime. 1838. Fine.
 35-32 Numidia. Juba I. Bust. Reverse, a temple. Drachm.
 Silver. Fair.
 20 33 Persia. Lion, sun over back. Reverse, characters. Poor.
 45-34 Persia, 1882. New coinage. Silver. Sizes 10, 11, 12, lion
 and sun. Copper. Sizes 14 and 16, head of the sun.
 Uncirculated. 5 pieces.
 7 35 Portugal. John VI. Large and thick. Good. 2 pieces.
 18 36 Sicily. Ferd. II. Half tornese. Austria struck for Italy (2).
 Uncirculated. 3 pieces.
 10 37 Sicily. Ferd. II. 10 grani. Title, ~~King of Jerusalem.~~
 Silver. Very fine.
 5-38 Silesia. 1563. Ferd. I. Ned. Indie. 1-4, 1-10 guilden.
 Silver. 3 pieces.
 1 50 39 Spain. Charles IV. Counterfeit dollar stamped at British
 mint, with head of George III. A numismatic curiosity.
 10 40 Tuscany. Provisional Government. 5 cent. Arms of
 Savoy. Uncirculated. Rare.
 30 41 United East India Company. 1794. "48 to one rupee."
~~Very~~ fine. Scarce.
 15-42 Venezuela. Head of Liberty. 1852. 1 cent. Very fine.

- 2 43 Westphalia. 5 cent. of Jerome Napoleon. 1809. V. g.
 3 44 1838. Token. "Am I not a woman." Uncirculated.
 3 45 1837. Tokens. Very good. Very fine. 17 pieces.
 3 46 Cents. 1795, '7, 1801, '5, '7, '14. Poor, but dates good. 8 pcs.
 2 47 Byzantine. Poor. 14 pieces.
 7 48 English half penny tokens. Different. Very good. 15 pcs.
 1 49 Miscellaneous coppers, etc. 200 pieces.
 1 50 Miscellaneous coppers, etc. 176 pieces.

AMERICAN COLONIAL COINS.

- 2 51 1652 Massachusetts. Pine tree shilling. Crosby 5 B1.
 Large spread planchet. Evenly struck. ~~Very fine~~. Rare. *2-1-1*
 7 52 1652 Massachusetts. Pine tree shilling. Crosby 16-L.
 rarity 4. Obv. very fine. Rev. good. Very rare.
 2 53 1652. Massachusetts. Pine tree three pence. Crosby 1 A-1.
 Very good. Rare.
 2 54 1662. Massachusetts. Oak tree two pence. Crosby 1-A2.
~~Rare~~ Rare. *2-1-1*
 3 55 1670. French-American piece. Obv. bust of Louis XIV.
 of France, LVD. XIII. D.G. FR. ET. SAV. REX., above mm,
 a head of the sun. Rev., shield of France crowned,
 GLORIAM. REGNI. TVI. DICENT. ("They shall speak of the
 glory of thy kingdom") 1670; beneath the shield, A m
 Paris, where they were struck. 5 Sous, silver, size 13, of
 beautiful workmanship and a perfect, even impression,
~~uncirculated~~, with ~~mint luster~~. Extremely rare. *2-1-1*
 For the history of this coin, see the able and interesting article
 by Prof. C. E. Anthon, in Am. Journ. of Numismatics,
 Vol. xi, No. 3, Jan., 1877; or see Crosby, p. 153, plate III,
 No. 5.
 2 56 1694 London. Elephant piece. Obv. an elephant, same as
 the obverse of the Carolina elephant piece. ~~Extremely~~
~~fine~~ Light olive. *2-1-1*
 2 56a 1722 Rosa Americana, 2 Penny. Fine. Surface oxidized.
 3 57 1722 Rosa Americana, ~~Half~~ penny. GEORGIUS. D.G. REX.
 Rev. ROSA AMER., etc. Uncrowned rose. Uncirculated.
 Very rare and a gem. A similar one in the Bushnell sale
 brought \$16.
 3 57a 1767 Louisiana. Surstamped R. F. Very good.

- 50 57b 1773 Virginia. Half pennies. Varieties. Uncirculated.
 Bright red. 2 pieces.
- 50 58 1783 Maryland. Chalmers, Annapolis, Shilling. Nearly
 fine. Very rare.
- 32 59 1783 Nova Constellatio. Large U. S. Crosby 1-A,
 rarity, 3. Fine.
- 30 60 1785 Nova Constelatio. (sic.) Crosby 1-B, rarity, 3. Fine.
- 50 61 1785 Vermont. VERMONTIS. Date weak, planchet defective.
 Otherwise but little circulated. Rare.
- 120 62 1785 Vermont. VERMONTIS. Legend unusually strong and
 even. Very good. Very rare.
- 900 63 1786 Vermont. VERMONTENSIMUM. 9 trees. Legend all
 even and bold. As also the range of hills, plow, and
 date. ~~Slight~~ crack in planchet. Rev. equally fine. For
 this piece, ~~extremely~~ fine. Light olive. Rare.
- 210 64 1787 Vermont. Bust to right. VERMON AUCTORI. Rev. BRI-
 TANNIA. Obv. ~~extremely~~ fine. Rev. weak, as usual. Rare.
- 105 65 1787 Bust to left. AUCTORI PLEBIS. Rev. a female seated,
 a lion, etc., before her; INDEP ET LIBER. 1787.
 Good.
- 55 66 1787 New York. NOVA EBORAC. Rev. fig. facing right. Good.
- 17 67 1787 New Jersey. PLURIBS. Fair.
- 150 68 1787 New Jersey. Strong, even impression. Showing but
 the slightest trace of circulation. Olive color. Smooth
 surface.
- 17 69 1789 Mott's New York token. Very good.
- 150 70 1796 Castorland. A French colony in New York, now
 Carthage. Restrike. Bronze proof. Beautiful.
- 2800 71 1796 Kentucky. Hope presenting two children, male and
 female, to Liberty, whose right hand is extended to receive
 them; in her left she holds the staff of Liberty; before her
 is an olive branch encircled by a wreath; behind her a
 cornucopia; BRITISH SETTLEMENT KENTUCKY. 1796. Rev.
 Britannia seated on a globe, resting on the British shield,
 her head bowed, her spear inverted, a bundle of fasces,
 scales of Justice, and a broken sword at her feet; the cap
 of Liberty rises from the earth; PAYABLE BY P. P. P.
 MYDDELTON. Sharp impression, bronze proof. Exceedingly
 rare.

- 572 1755 A half joe of Portugal. Joseph I. Sun-stamped on neck of bust with the same punch bearing the initials E. B. Ephraim Brasher, as on the New York doubloon. It has been clipped on edge, and weighs 213½ grains, a little more than half the weight of the doubloon. Could it have been intended by Brasher to circulate this as a half doubloon? Gold very fine. Unique?

EARLIEST COINS OF THE UNITED STATES.

- 573 1776 Dollar. Chain of thirteen links, each bearing the name of a State, enclosing AMERICAN CONGRESS. WE ARE ONE. Rev. a sun dial, CONTINENTAL CURRENCY. 1776. FUGIO. MIND YOUR BUSINESS. E. G. FICHT. Pewter. Extremely fine and very rare.
- 574 1787 Cent. Thirteen links surrounding STATES UNITED. WE ARE ONE. Rev. a sun dial; FUGIO. 1787. MIND YOUR BUSINESS. Uncirculated. Original, bright red color.

PATTERN PIECES.

- 575 1792 Disme. Head of Liberty to left, LIBERTY PARENT OF SCIENCE INDUS. 1792 beneath the bust. Rev. Eagle flying; UNITED STATES OF AMERICA, below DISME. Copper. ~~Fine~~ *very good*. Head ~~very~~ fine. Extremely rare.
- 576 1792 Half Disme. Bust of Liberty to left. Inscription similar to Disme. Rev. Eagle flying, below HALF DISME. Obv. ~~very~~ good. Rev. fair. Very rare.
- 577 1792 Cent. Bust of Liberty facing right. LIBERTY PARENT OF SCIENCE INDEBT: 1792 beneath the bust. Slight scratch on obv. Rev. UNITED STATES OF AMERICA, a wreath enclosing ONE CENT; below, 1-100. ONE faint, CENT not discernible. Copper. ~~Very~~ good, and of exceeding rarity. Limited at \$60. *each even as proposed*
- 578 1837 Feuchtwanger's composition. Three cents. Arms of New York. Rev. Wreath, etc. Uncirculated. Rare.
- 579 1837 Feuchtwanger. Cent. Uncirculated. Brilliant.
- 579a 1837 Feuchtwanger's cents. Varieties. First. 2 pieces.
- 580 1858 Half dollar. Head of Liberty. Rev. Flying eagle. Struck before the die broke. Silver. Very fine. Rare.

- 30 81 1855 Cent. Flying eagle. Copper. A beautiful proof.
 30 82 1856 Cent. Flying eagle. Sharp, bold impression. Nickel.
 Proof. Rare.
 - 30 83 1856 Cent. Flying eagle. Pure nickel, resembling silver,
 extremely rare. Proof.
 30 84 1859 $\frac{1}{4}$ eagle and $\frac{1}{4}$ dollar. Bronze proofs. 2 pieces.
 2 30 85 1859 Half dollars. Set of four designs. Silver. Proofs. 4 pe.
 30 86 1864 and 1865 $\frac{1}{4}$ dolls. Obv. same as regular issue. Rev.
 Small eagle, with large, outstretched wings, an olive
 branch in right, and three long arrows in left talon;
 UNITED STATES OF AMERICA, QUARTER DOLLAR. Silver.
 Brilliant proofs. Exceedingly rare, and in but few collec-
 tions. Limited at \$15 the pair. 2 pieces.
 10 30 87 1866 5 cent. Head of Washington. Rev. Laurel wreath.
 Nickel. Proof. Rare.
 2 50 88 1867 5 cent. Shield. Rev. Stars and rays. Nickel. Proof.
 Very rare.
 10 30 89 1878 Dollar. Barber's design for the standard dollar.
 Head of Liberty. Rev. Eagle standing with opened
 wings. Magnificent proof. Silver. Exceedingly rare.
 6 25 90 1879 One stella, or 400 cents. Head of Liberty. Rev. a
 star, first use of motto DEO EST GLORIA. Gold. ~~Proof~~
 Rare.
 4 25 91 1879 Goloid metric dollar. Head of Liberty. The hair
 tied by a wide band. Rev. 100 CENTS. Proof. Rare.
 4 50 92 1879 Metric dollar. Fine head of Liberty. Rev. Cotton
 wreath, etc. Silver. Proof. Rare.

DOLLARS.

- 10 20 93 1794 Head bold, face fine. LIBERTY, date and stars strongly
 struck. Rev. Eagle, inscription, and milling unusually
 strongly struck, as compared with even the best speci-
 mens. Fine, and for this date very fine. Extremely rare.
 10 20 94 1795 Flowing hair. Rev. 3 leaves under each of the eagle's
 wings. 13 berries in wreath. Sharp, bold, even impres-
 sion. All the stars sharp. Uncirculated. Brilliant.
 3 50 95 1795 Flowing hair. Very fine. Barely circulated. Strong,
 even impression.

7 2 96	1795 Fillet head. Extremely fine, proof surface. One of the finest specimens we have seen.
4 2 97	1795 Fillet head. Variety. Very fine.
3 2 98	1796 Large date and LIBERTY. Rev. small letters. Extremely fine, barely touched by circulation. Very rare in this condition.
2 2 99	1796 Small date. Large letters. Very good.
2 2 100	1797 Six stars facing. Fine.
4 2 101	1798 13 stars. Rev. small eagle. Edge has four nicks. Very fine. Very rare.
3 2 102	1798 13 stars. Rev. Small eagle. Very good. Rare.
2 2 103	1799 5 stars facing. Very good. Scarce.
3 2 104	1799 Uncirculated. Large Liberty and stars. 5 berries.
2 2 105	1799 Variety. Uneven date. Rev. 15 stars, two just emerging from beneath the clouds. Very fine.
4 2 106	1800 Very fine, but little circulated.
2 2 107	1801 Extremely fine. Sharp. Even milling. Scarce.
2 2 108	1801 Very good.
2 2 109	1802 Over 1801. Good.
2 2 110	1803 Very good, nearly fine.
4 2 111	1836 Liberty seated, field plain. C. GORRECHT, P. in field of exergue. Rev. Eagle flying, surrounded by stars. Sharp impression. Proof. Excessively rare.
2 2 112	1839 Liberty seated, 13 stars in field. Rev. Eagle flying, field plain. Edge milled. Strong, even impression. Original. Very fine. Extremely rare.
2 2 112a	1840 Very good.
2 2 112b	1842 Extremely fine.
4 2 113	1844 Extremely fine. Scarce.
2 2 114	1845 Very fine. Scarce.
2 2 115	1846 Extremely fine.
2 2 116	1847 Extremely fine.
2 2 117	1848 Very fine. Scarce.
2 2 118	1849 Very fine.
2 2 119	1850 Very fine.
2 2 120	1853 Very good.
2 2 121	1854 Fine. Rare. Strong impression.
2 2 122	1855 Fine. Rare. Strong impression.
2 2 123	1856 Fine. Bold impression. Scarce.
2 2 124	1857 Fine. Scarce.

- 35 125 1858 A proof, but has been in circulation, and where field is not dulled, it has the proof surface. Extremely fine, excepting a few nicks in field of obverse. Very rare.
 100 126 1862 Proof. Scarce.
 210 127 1863 Proof. Scarce.
 150- 128 1864 Proof. Very scarce.
 110 128a 1865 Fine. Scarce.
 150 129 1866 Fine. First year of motto IN GOD WE TRUST.
 115- 130 1868 Very fine.
 100 131 1875 Proof.
 850- 132 1873 Gold three dollar piece. Extremely fine. But 25 coined, so they must be one of the rarest of American coins.

HALF DOLLARS.





- 600 133 1794 Very good. Even impression. Very rare.
 25- 134 1795 ~~Fine.~~ *Good*
 75- 135 1795 Variety, curl just touches star. Very good.
 350- 136 1796 15 Stars. Very good for date. The letter B scratched with a pin on head of Liberty, which shows hair and eye. Stars, LIBERTY, and date well struck. Rev. everything very good. Extremely rare.
 300- 137 1801 Very good. Rare.
 850 138 1802 Fine. The head but very slightly touched by circulation, the hair very fine. Bold impression. Very rare.
 400 139 1802 Very good. Rare.
 75- 140 1803 Italie 3. Very good.
 00 141 1803 Large 3. Fine.
 20 142 1805 Very fine. 5 berries on laurel.
 00 143 1806 Blunt 6. Very fine.
 200 144 1809 Uncirculated. Mint lustre.
 140 145 1811 Uncirculated. Mint lustre.
 05- 146 1812 Uncirculated. Mint lustre.
 100 147 1814 Uncirculated. Mint lustre.
 200 148 1815 Uncirculated. Very rare.
 00 149 1815 Very fine. Very rare.
 125- 150 1817 Extremely fine. Date thus 1817.

- 151 1817 Extremely fine. Wide date.
 152 1818 Fine. Over 1817.
 153 1818 Extremely fine. Proof ~~surface~~, probably struck for a proof. Sharp.
 154 1820 Extremely fine. Over 1819. Scarce.
 155 1820 Uncirculated. Wide date. Sharp. Scarce.
 156 1820 Uncirculated. Close date. Sharp. Scarce.
 157 1822 Uncirculated. Sharp and beautiful.
 158 1824 Uncirculated. Sharp and with beautiful mint lustre.
 159 1824 Uncirculated. Mint lustre. Double profile.
 160 1825 Uncirculated. Proof surface on obv. Rev. Mint lustre. A beautiful specimen.
 161 1826 Uncirculated. Mint lustre.
 162 1827 Uncirculated. Mint lustre.
 163 1827 Very good. Large curled 2, which variety of this date is seldom seen.
 164 1828 Extremely fine. Curled 2. Scarce.
 165 1828 Uncir. Mint lustre. Curled 2 with knob. Rare.
 166 1829 Uncirculated. Mint lustre.
 167 1830 Uncirculated. Mint lustre.
 168 1831 Uncirculated. Mint lustre.
 169 1832 Uncirculated. Mint lustre.
 170 1833 Uncirculated. Mint lustre.
 171 1836 Milled edge. Fine. Rare.
 172 1837 Uncirculated. Mint lustre.
 173 1840 With reverse of 1839. Extremely fine, mint lustre, sharp, the finest specimen we have seen of this rare variety.
 174 1850 Extremely fine. Orleans mint.
 175 1851 Uncirculated. Sharp impression with proof surface. Orleans mint. Rare.
 176 1852 Uncirculated. Phila. mint. Rare.
 177 1852 Extremely fine. Sharp. Orleans mint. Rare.
 178 1862 Brilliant proof. Scarce.
 179 1863 Brilliant proof. Scarce.
 180 1864 Brilliant proof. Rare.
 181 1868 Brilliant proof. Scarce.
 182 1872 Brilliant proof.
 183 1874 Brilliant proof.
 184 1882 Uncirculated. Brilliant.

























QUARTER DOLLARS.

<u>2</u> 185	1796 Good for date. Rare.
<u>1</u> <u>75</u> 186	1804 Good for date. Rare.
<u>40</u> 187	1805 Very good.
<u>40</u> 188	1806 Good. Over 1805. Scarce.
<u>5</u> <u>25</u> 189	1806 Uncirculated. Bold impression with mint lustre. Extremely rare in this state.
<u>30</u> 190	1807 Good.
<u>2</u> <u>25</u> 191	1815 Very fine.
<u>1</u> <u>25</u> 192	1818 Uncirculated. Sharp, bold impression. Mint lustre and a beautiful piece.
<u>1</u> <u>10</u> 193	1819 Very fine. Scarce.
<u>40</u> 194	1820 Very fine.
<u>2</u> <u>20</u> 195	1821 Uncirculated.
<u>1</u> <u>20</u> 196	1822 Very fine. Rare.
<u>3</u> <u>20</u> 197	1824 Fine for this date. Seldom offered in this condition.
<u>1</u> <u>20</u> 198	1825 Extremely fine. Over some other date.
<u>6</u> <u>10</u> 199	1828 A beautiful proof. Sharp impression. Very rare.
<u>30</u> 200	1831 Uncirculated. Small letters on reverse.
<u>50</u> 201	1831 Extremely fine. Large letters on reverse.
<u>75</u> 202	1832 Very fine, Scarce.
<u>30</u> 203	1834 Extremely fine.
<u>45</u> 204	1837 Extremely fine.
<u>35</u> 205	1838 Liberty seated and Head of Liberty. Fine. 2 pieces.
<u>65</u> 206	1840 With drapery. Fine. Scarce.
<u>30</u> 207	1840 Without drapery. Very fine. O. mint.
<u>90</u> 208	1843 Uncirculated.
<u>95</u> 209	1844 Extremely fine.
<u>80</u> 210	1846 Very fine.
<u>30</u> 211	1847 Very fine.
<u>5</u> <u>25</u> 212	1853 Without arrows or rays. Good ^{very fair} Very rare.
<u>25</u> 213	1858 Uncirculated. Lustre.
<u>40</u> 214	1859 Uncirculated. Lustre.
<u>40</u> 215	1862 Uncirculated. Lustre.
<u>35</u> 216	1863 Very fine. Scarce.
<u>25</u> 217	1864 Very fine. Scarce.
<u>25</u> 218	1865 Very fine. Scarce.
<u>20</u> 219	1867 Extremely fine.

TWENTY CENT PIECES.

	220	1875 Brilliant proof.
	221	1876 Brilliant proof. Rare.
	222	1877 Brilliant proof. Very rare.
	223	1878 Brilliant proof. Very rare.

DIMES.














	224	1796 Close date, touching bust. Slight nicks on rev. Fine. Rare.
	225	1796 Date far from bust. Very good. Rare.
	226	1798 Over 1797. Very good. Rare.
	227	1801 Very good. Rev. surface corroded. Strong impression. Rare.
	228	1803 Very good . Rare.
	229	1805 Very good. Two scratches on obv.
	230	1807 Lines of the hair, eye, legend and date very fine, stars bold. Rev. fine, the piece being well and evenly struck, which is not often the case with this date.
	231	1807 Very good.
	232	1809 About good for date. Scarce.
	233	1809 Poor. Date good.
	234	1811 Fair.
	235	1814 Small date. Two light pin scratches from eye to star. Uncirculated.
	236	1814 Large and small dates. Very good. 2 pieces.
	237	1820, '1, '4, '8 large and small dates. Very good. 5 pieces.
	238	1821 Large date. Uncirculated . Sharp, beautiful piece with mint lustre.
	239	1821 Small date. Fine.
	240	1822 Good . Very rare.
	241	1823 Fine.
	242	1827 Very fine.
	243	1835 Uncirculated.
	244	1838 Uncirculated.
	245	1839 Uncirculated. Brilliant.
	246	1840 Without drapery. Uncirculated. Mint lustre.
	247	1844 Extremely fine, almost uncirculated. Sharp, bold impression. Very rare.

10248	1844	Very good.	Scarce.	
249	1846	Very good.	Scarce.	
37250	1848	Uncirculated.	Brilliant.	Rare and seldom seen in this condition.
2251	1852	Uncirculated.	Though with proof surface it is slightly weak on obverse.	
12252	1860	With stars.	S. mint.	Fine. Rare.
25253	1862	Brilliant proof.		
254	1853, '60, '1, '3, '4, '5, '7, '8, '9.	About fine.		10 pieces.



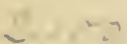




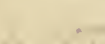
HALF DIMES.

450255	1794	Very good.	Slightly nicked.	Very rare.
1025256	1795	Uncirculated.	Brilliant mint lustre.	A sharp and beautiful specimen. One of the finest we have seen.
450257	1796	Very good.		Very rare.
110258	1797	13 stars.	Fair.	Rev. good. Rare.
110259	1797	15 stars.	Fair.	Rare.
15260	1800	Battered but date	very good.	
425261	1801	Very good.	An unusually even impression, the stars being equally struck.	Rare.
100262	1801	Broken die.	Dented, otherwise very good.	Rare.
1050263	1805	^{very fair} Fine for date.	Head has a few very minute dents.	Rev. while being weak at right wing, is very fine. Extremely rare.
35264	1832	Uncirculated.		
40265	1833	Uncirculated.		
25266	1842	Extremely fine.		Scarce.
35267	1844	Extremely fine.		Scarce.
155268	1846	Good		Rare.
30269	1849	Very fine.		
32270	1851	Orleans mint.		Very fine.
55271	1853	Without arrows.	Uncirculated.	Mint lustre. Scarce.
21272	1862	Brilliant proof.		
22273	1873	Brilliant proof.		Last year of the half dimes.
6274	1829, '35, '7, '42, '50, '1, '3, '5, '8, '60, '2, '7, '8, '9, '70, '1, '2, '3.	Very good and uncirculated.	Different.	21 pieces.

THREE CENTS SILVER.

	275	1851 Orleans mint. Uncirculated. Rare.	
	276	1851 Philadelphia mint. Uncirculated.	
	277	1851 Orleans and Phila. mints. Fine.	2 pieces.
	278	1855 Uncirculated. Strong, sharp, even impression.	Very rare.
	279	1858 Uncirculated. Sharp.	
	280	1859 Proof. Scarce.	
	281	1860 Uncirculated. Sharp.	
	282	1863 Brilliant proof. Rare.	
	283	1863 Uncirculated. Rare.	
	284	1868 Brilliant proof. Very rare.	
	285	1870 Proof.	
	286	1872 Proof.	
	287	1855 Good, '61, '62 fine, 1872 very fine.	4 pieces.

CENTS.

	288	1793 Chain. Large head without periods. AMERICA. Obv. surface corroded. A bold, sharp impression. Reverse extremely fine. Olive color. Rare.	
	289	1793 Wreath. Uncirculated. Sharp, even impression, fine lines of hair perfect. Line of dots or milling even. Every part bold and sharp. Perfectly centered. <u>Surface</u> <i>perfect</i> semi-proof. Obv. bright red. Rev. olive or steel color. A magnificent cent. Extremely rare. Limited at \$75.	
	290	1794 Uncirculated. Sharp impression, with even milling. Rich olive color, smooth, somewhat brilliant surface. Extremely rare.	
	291	1794 Variety. Large, spread planchet. Very fine.	
	292	1794 Variety. Fine.	
	293	1794 Variety. Good.	
	294	1795 Thick planchet. Lettered edge. Strong, bold impression. But slightly rubbed. Brown color. Very rare.	
	295	1795 Thin planchet. "One Cent" in centre of wreath. Uncirculated. Sharp, even impression, with deep, uniform milling on obv. and rev. Perfectly centered. Obv. bright red. Rev. light olive-steel color. One of the most beautiful cents of this date we have seen. Exceedingly rare. Limited at \$40.	

- 35-20 296 1795 Jefferson head. ~~Very~~ good, as usual. Exceedingly rare.
- 20-50 297 1796 Liberty cap. Closed mouth. 6 of date touches bust. Extremely fine. Beautiful light olive color. Very rare in this state.
- 50- 298 1796 Fillet head. Good. Scarce.
- 11-50 299 1797 Uncirculated. Nearly proof-surface. Mostly bright red color. Deep, even milling on obverse and reverse, strong impression. Very rare.
- 2-50- 300 1798 Small date. Strong, sharp, even impression. Uncirculated. Rich brown color. Surface shows the faintest appearance of corrosion, still a handsome cent.
- 1250 301 1799 Liberty ~~very~~ good and strong. Date ~~very~~ good, bottoms of 9's visible. Rev. every part ~~very~~ good. A good cent. Guaranteed genuine. Extremely rare.
- 41250 302 1800 Perfect date. Uncirculated. Bold, perfect impression. Light olive color. The only specimen we have seen in this condition. We would call especial attention to its being the perfect date, and not the recut die of '99. Exceedingly rare.
- 250 303 1800 Over 1799. Uncirculated. Light olive. Extremely rare.
- 450 304 1801 1-100 over 1-000. Sharp, bold impression. Extremely fine, and in extra condition for this date. Very rare.
- 250 305 1802 Extremely fine. Steel color.
- 180 306 1803 Small date. Extremely fine.
- 10 307 1803 Large date. Very good.
- 750 308 1804 ~~Fine~~. Surface slightly oxidized. Brown color. Very rare. *2000*
- 30 309 1804 Restrike. Bright red.
- 85- 310 1805 Fine. Brown color.
- 1825- 311 1806 Uncirculated. Weak, as usual. Light olive color. Very rare in this condition.
- 55- 312 1807 Over 1806. Very good, nearly fine.
- 25- 313 1807 Perfect date. Very good.
- 650 314 1808 13 stars. Uncirculated. Weak impression, as usual. Light olive color. Very rare.
- 1550 315 1809 Uncirculated. Obv. weak as usual. Rev. sharp. Olive color. Extremely rare and very desirable.
- 100 316 1809 Very good. Rare.

37	317	1810 Over 1809 and perfect date. Good.	2 pieces
32	318	1812 Very fine.	
33	319	1813 Very fine. Brown color. Rare.	
32	320	1814 Plain 4. Extremely fine. Olive color.	
35	321	1814 Crossed 4. Extremely fine. Sharp impres. Cleaned.	
33	322	1816 Cracked die. Uncirculated. Partly bright red.	
40	323	1817 13 stars. Uncirculated. Bright red.	
32	324	1817 15 stars. Very fine. Rare.	
33	325	1818 Uncirculated. Bright red.	
33	326	1819 Uncirculated. Bright red.	
32	327	1821 Very good. Scarce.	
3	328	1822 Uncirculated. Light olive. Rare.	
35	329	1824 Very good. Scarce.	
35	330	1825 Very good.	
23	331	1826 Very good.	
35	332	1828 Large date and 1830. Good. Light olive. 2 pieces	
33	333	1829 Very fine. Strong, even impression.	
2	334	1834 Uncir. <u>Steel</u> color, bright red. A handsome cent.	
35	335	1836 Uncir. Bold, even impression. Olive color.	
32	336	1837 Plain hairstring. Uncirculated. Bright red.	
32	337	1838 Uncirculated. Partly red.	
3	338	1839 Booby head. Uncirculated. Light olive.	
32	339	1839 1840 head. Uncirculated. Sharp. Light olive.	
33	340	1842 Large date. Very fine. Light olive.	
33	341	1842 Small date. Extremely fine. Light olive. Rare.	
35	342	1843 Obv. and rev. same as 1842. Extremely fine. Light olive.	
23	343	1843 Obv. same as 1842. Rev. same as 1844. Uncirculated. Partly red. Rare.	
3	344	1843 Obv. and Rev. same as 1844. Very good. Rare.	
2	345	1844 Uncirculated. Original bright red color. A date difficult to procure in this state. Rare.	
32	346	1846 Uncirculated. Sharp. Nearly all bright red.	
33	347	1849 Uncirculated. Bright red. Scarce.	
35	348	1850 Uncirculated. Bright red.	
35	349	1851 Uncirculated. Bright red. Slightly smeared.	
23	350	1852 Uncirculated. Obv. bright red.	
23	351	1853 Uncirculated. Bright red.	
32	352	1854 Uncirculated. Partly red. Scarce.	
35	353	1855 Uncirculated. Bright red.	

- 32 354 1856 Uncirculated. Bright red. Straight 5. *cleaned*
 32 355 1856 Uncirculated. Obv. bright red. Slanting 5.
 05- 356 1857 Uncir. Obv. bright red. Large date. Scarce.
 25- 357 1857 Uncir. Obv. bright red. Small date. Scarce.

HALF CENTS.

- 50 358 1793 Obv. very fair. Rev. more worn. Rare.
 20 359 1794 Large head. Very good, nearly fine. Scarce.
 40- 360 1794 Small head. Very good.
 35- 361 1795 Thin planchet. Extremely fine, deep milling, strong impression. Dark olive. Very rare.
 20 362 1796 ~~Extremely~~ fine, showing but slight marks of circulation. The hair even to the fine lines almost untouched, the eye and face perfect, as also the word LIBERTY and date. Reverse, the wreath is very fine; UNITED STATES OF AMERICA, HALF CENT, $\frac{1}{100}$ very fine and prominent. Strong, bold impression, smooth surface, good color, and a splendid specimen of this the rarest of the U. S. copper coinage.
 50- 363 1797 Date close to bust, which is far from Liberty. Good.
 40 364 1800 Extremely fine. Bold impression. Scarce.
 50- 365 1803 Very good.
 50- 366 1804 Crossed and plain 4. Fine. 2 pieces.
 05- 367 1805 Fine. Scarce.
 05- 368 1806 Uncirculated. Perfect bright red.
 05- 369 1807 Fine.
 20 370 1808 Over 1807. Very good. Scarce.
 05- 371 1809 Extremely fine. Light color.
 2 40 372 1810 Uncirculated. Olive color. Rare.
 50 733 1810 Fine. Scarce.
 95- 374 1811 Very good. Rare.
 20 375 1828 12 stars. Extremely fine. Scarce.
 20 376 1828 13 stars. Uncirculated. Bright red. Sharp.
 2 20 377 1833 Beautiful proof. Very rare. Sharp.
 05 378 1835 Uncirculated. Obv. bright red. Sharp.
 05- 379 1837 Token. "Half cent worth of pure copper." Very good.
 25- 380 1847 Restrike. Brilliant proof. Exceedingly rare.
 25- 381 1849 Large date. Uncir. Partly red. Very scarce.

382	1849	Large date. Extremely fine. Very scarce.
383	1850	Extremely fine. Very scarce.
384	1851	Uncirculated.
385	1854	Uncirculated. Perfect bright red.
386	1855	Uncirculated. Perfect bright red.
387	1856	Uncirculated. Scarce.
388	1857	Uncirculated.
389	1795 1803 to 1810.	25, 6, 8, 9, 32, 5, 50, 1, 4, 6, 7. Good to very fine. 47 pieces.
390	1870	Small proof set. 4 pieces.
391	1876	Small proof set. 3 pieces.
392	1879, 80, 81, 82, 83, both 5's.	Small proof sets. 6 sets.
393	1872 2 cent.	Brilliant proof. Scarce.

WASHINGTONS.

394	1783	Cent. Military bust. Rev. Seated figure. fine ² <i>Good</i>
395	1791	Cent. Bust to left. Rev. Small eagle; ONE CENT 1791. Very fine ² <i>Very rare.</i>
396	1793	Bust to left. Same as obv. of small eagle cent. Rev. Ship sailing. Half penny. 1793. Copper. Extremely fine. Sold for \$5 at the Bushnell sale. Rare. <i>very good</i>
397	1795	Washington "Grate." Half penny. Bust to right. Copper proof. Extra fine specimen.
398		Bust to left. GEORGE WASHINGTON. Rev. Harp. NORTH WALES. Very good. Very rare.
399		Bust to right. Rev. Washington and his generals on a hill overlooking Boston. The splendid medal given to Washington by Congress for his successful siege of Boston. Restrike. Bronze. Very fine. 44
400		Busts jugata of Washington and Franklin to left. Rev. Eagle flying over a section of the globe inscribed UNITED STATES. Bronze proof ² <i>Rare.</i> 26
401		Bust in military costume to right. TWIGG. (1863) Rev. General, etc., in 9 lines. Tin, as all are. Very fine. Rare. 23.
402		The Senon medals. No. 1. In foreground, a man traversing a field, sowing grain; in background, a man plow with a yoke of oxen; to the left a house, and in the distance mountains; in exg. U. S. A.; on the base the name

of the artist, KUCHLER. Rev. A wreath of laurel and oak branches enclosing SECOND PRESIDENCY OF GEO. WASHINGTON. MDCCXCVI. Silver. 30½.

No. 2. Same design. Bronze. 30½.

No. 3. In foreground a cow and calf, a shepherd tending his sheep; in background, on the left, a house, the door open, showing the interior; in distance mountains, in exg. U. S. A. Rev. Same as No. 1. Silver. 30½.

No. 4. Same design as No. 3. Bronze proof. 30½.

No. 5. View of the interior of a house; a woman spinning, a child rocking a baby in a cradle; at right side the open fire-place; in background, a woman weaving; in exg. U. S. A. Rev. Same as No. 1. Silver. 30½.

No. 6. Same design as No. 5. Bronze 30½.

All splendid sharp proofs of very fine workmanship and exceedingly rare. To be sold as a set, and limited at \$200.













See plate IX, No. 1289, in Bushnell catalogue.

In McCoy sale, 1864, a set sold for \$900, purchased by Mr. Lightbody, and sold with other pieces from his collection, March 20-25, 1865, for \$800, and now in Mr. Appleton's collection. This set, formerly the property of Mr. Bushnell, is the only other complete proof set known to us. Odd specimens and always damaged have a few times appeared, the last being two in silver, at Mr. Scott's sale, March 13, 1882, which we purchased for \$25.50 each; they are only very fine and scratched.

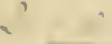

It has been suggested that they might have been intended for presentation medals to the Indians, the scenes to show them a view of civilized life.

403 Very fine half length bust in civilian costume to right. G. WASHINGTON PRES. UNIT. STA. "R" on bust for Jacob Reich. Rev. An altar, a branch of laurel, sword and fasces resting upon it. COMMISS. RESIGNED PRESIDENCY RELIQ. 1797. Silver. Original. ~~Very fine.~~ 26. Before this medal was reproduced by the mint it was one of the most difficult to procure, even to-day originals are but very seldom seen, this, and one other being the only specimens we know of being offered in years; even Mr. Bushnell did not possess an original. It is one of the set to which the C. C. A. U. S. belongs, and is of equal rarity.

*Included
all over*

-  404 Similar design, legends not so much abbreviated. Bronze proof, from the dies now owned by us. 29.
-  405 Bust with aged features, in citizens dress. Rev. "Late president." "The hero," etc., 1800. Mortuary medal. Gold plated proof. Very rare. 24.
-  406 Bust in citizens costume, enclosed by a wreath of laurel "He is in glory, the world in tears." Rev. Urn. Pierced. Silver. Rare. 184.
-  407 Heads jugata of Washington, Kosciusko and Lafayette to left. Rev. 3 laurel wreaths and ins. Copper restrike. A beautiful medal. Very fine. 32.
-  408 Small head by Bale. Temp. So. Silver. Pierced. 14.
-  409 Button. "G. W. Long live the president." Very fine. Rare.
-  410 Washington Cabinet in mint. Pres. copy with autograph sig. of J. R. Snowden to circular. Bronze. Proof. 38.
-  411 The Copenhagen medal. One of the most beautiful Centennials. Tin. Proof. 34.
-  412 Bust to right. Rev. Headquarters at Tappan. Bronze. Proof. 22.
-  413 Yorktown Centennial. Busts jugata of Washington and Lafayette. Rev. View of the surrender. Tin. Proof. 32.
-  414 Large shell cards. Washington and eagle. 2 pieces.
-  415 Plaque. Very fine bust in citizen's dress. Berlin iron. See Snowden's work plate III. Very fine. 68.

AMERICAN MEDALS.

-  416 1756 Obv. THE GIFT OF THE CITY OF PHILADELPHIA, shield of Arms of the City divided quarterly. Rev. A log cabin village in flames; to right a creek; in foreground four soldiers and dead Indian; KITTANNING DESTROYED BY COL. ARMSTRONG, in exg. SEPTEMBER 8, 1756. Perfect impression before the dies cracked. Bronze. ~~Extremely rare.~~ 284.
-  417 1757 Bust of George II to left. Rev. A man seated beneath a tree offering a pipe to an Indian, etc. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE, in exg. 1757. Bronze. Die slightly cracked. Nearly proof. ~~Rare.~~ 284.

For further information in regard to these medals, the first executed in America, see Bushnell catalogue, pages 18-19.

- 10 418 1776 Libertas Americana. Head of Liberty. Rev. Minerva, etc. Bronze. Considerably worn. 30.
- 50- 419 1776 Bust of Franklin to right. Rev. Beaver gnawing an oak tree. Bronze. Very fine and rare. 26.
- 50- 420 1777 Maj. Gen. Gates for battle of Saratoga. Bust to left. Rev. Gen. Burgoyne surrendering his sword. Tin. Very fine. 36.
- 7 50- 421 1779 Capt. John Paul Jones for capture of Serapis. Bust to right. Rev. View of the engagement. Restrike. Perfect die. A beautiful medal. Silver. Proof. 35½.
- 50- 422 1779 Same. Bronze. Very fine. 35.
- 5 3 8 423 1782 Peace medal. A monument bearing arms of Amsterdam, Mereury flying, about to place a wreath on the crown, etc. Rev. Fame seated on a cloud blowing a trumpet, her right hand supports two shields, one of Holland the other of the U. S. Silver. Proof. 21.
- 3 5- 424 1783 Peace medal. Louis XVI seated on a throne, etc. Tin. Fine. 28½.
- 15-0 425 1783 Bust of Franklin to right. Rev. Eagle flying over a section of the globe inscribed UNITED STATES. Bronze. Very fine. Rare. 26.
- 7 50 426 — A beaver gnawing a tree. Rev. An altar, etc. Bronze. 24.
- 50- 427 1801 Thos. Jefferson. Very fine and expressive half-length bust to left. Rev. A beautiful figure of Liberty holding staff in right hand and in left a scroll inscribed "Declar Independence," it resting on a rock inscribed "Constitution," etc. "Under his wing is protection," in exg. "To commemorate July 4, 1776." ~~Tin.~~ Very fine. 29. *Lead*
This exquisite medal by Reich is extremely rare.
- 50 428 1809 Jas. Madison. Bust. Rev. Clasped hands. Bronze. Very fine. 40.
- 50 429 1845 Jas. K. Polk. Bust. Rev. Clasped hands. Bronze. Very fine. 32.
- 50- 430 Daniel Webster. Fine head to right. Rev. A column surmounted by a globe. Wright fec. Bronze. Very fine. 50.
- 1 50 431 1849 Col. Bliss. Bust to right. Rev. Arms of N. Y. Presented by City of New York for services in Mexico. Bronze. Very fine. 45. The one in Bushnell sale sold for \$4.50.

- 432 1848 Brevt. Col. Jas. Duncan. Bust to right. Pres. by citizens of N. Y. for services in Mexico. C. C. Wright fee. Silver. Proof. Weighing nearly 34 oz. 34.
- 433 1850 Zach. Taylor. Fine bust. Rev. General, etc. Bronze. Very fine. 36.
- 434 Edwin Forrest the actor. Bust to left. Rev. A massive wreath entwined with a ribbon inscribed with the names of his characters. Tin. Proof. Very rare. 48.
- 435 Medal presented to C. W. Field by Chamber of Commerce, N. Y. Bronze. Proof. 44.
- 436 William Ellery Channing, D.D. Fine head to right. Rev. Blank. Silver. But 25 struck. Pub. at \$5. Proof. 29.
- 437 Washington Irving. Bust. Rev. Wreath. Tin. V.g. 44.
- 438 Gen. U. S. Grant. Bust to left. Rev. "I intend to fight it out on this line if it takes all summer," etc. One of the finest medals of Grant; struck by Bovey, Geneva. Bronze. Very fine. 38. One sold for \$4.30 at the Bushnell sale.
- 439 Centennial Com. Medal. The large size. Gilt. Very fine. 36.
- 440 Award medals. Fine designs. Bronze. Different. 29. 5 pc.
- 441 Bi-Centennial. Bust of William Penn. Rev. Penn's House and City Hall, etc. Bronze. Proof. 22.
- 442 Bi-Centennial. Bust of Penn. Distributed by Mint employees. Brass. Perfect. 18.
- 443 Miscellaneous medals. Copper and Tin. Large and small. 30 pieces.




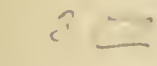

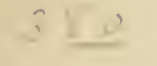



MEDICAL AND MASONIC MEDALS.


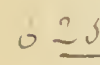
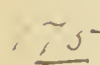

- 444 Sharalea, an eminent Italian physician. Fine bust in mantle to left. Rev. A tree, from which is hanging a vine, with a knife in the act of severing it. Bronze. Very fine. 224.
- 445 Rush, Benjamin. The eminent physician of Philadelphia. Bust to left; BENJAMIN RUSH, M.D., OF PHILADELPHIA. Rev. A country scene, the river Schuylkill winding its way through the valley. SYDENHAM (the name of his residence); on right bank, in foreground, a stone inscribed READ! THINK! OBSERVE; an open book resting

upon it. A. MDCCCVIII. M Furst fec. A ~~splendid proof~~ *fine*
in silver, the only one we know of in this metal.
~~Exceedingly rare.~~ 27.

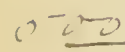
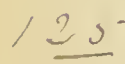
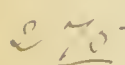



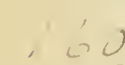


- c* 446 Boyeston, W. N. Patron of medicine. Gilt. Very fine.
Rare. 24.
- 447 Mott, Valentine. Bust. Rev. "Awarded to," by University
of New York, Medical Dep. Bronze. Proof. Very rare. 22.
- 3-0* 448 Newton, Robt. S. Prof. of Surgery. Eclectic Med. Col.
of New York. 1876. Tin. Proof. 24.
- 1-25* 449 Card of Dr. Alacombe Puerto Cabello. $\frac{1}{4}$ in centre. Tin.
40 450 Bronson, C. P. M. D. Bust. Rev. Ins. Tin. Very fine. 37.
- 3-0* 451 Medal on the Pestilence in Barcelona. 1821. Scene. Rev.
Names of doctors, etc. Bronze. Proof. Rare. 30.
- 2-13* 452 Gall, Dr. Franz Joseph. The founder of phrenology.
Half length bust. Rev. A skull on pedestal partly covered
by a mantle. A fine work by Loos. Very fine
and rare. Silver. 25.
- 3-5-0* 453 Masonic. Bust of Frederic the Great. Rev. An altar.
Marvin No. 362. Silver. Beautiful proof. Rare. 27.
- 5-5-0* 454 Masonic. A cross; cross and crown in centre, IVANHOE
COMMANDERY, K. T. NO. 11. N. J. Designed for the
commandery to wear at the Bi-Centennial but rejected.
Tin or lead. We know of but three of these. 35x21.
- 3-5-0* 455 Masonic. An eye in a glory of rays, partly enclosed by a
scythe, the whole surrounded by a rattlesnake, a band
inscribed MASONIC VETERANS OF PENNSYLVANIA occupies
the outer margin. Designed by Mr. Morgan of the
U. S. Mint. Silver. Very fine and rare. 18.
- 7* 456 Masonic. Marvin Nos. 26, 37, 286, 711. Bronze and tin.
Proofs. 6 pieces.
- 5-5* 457 Masonic. M 112. Interior of a temple. Copper. Very good.
- 60* 458 Masonic. M 172. Arch. Rev. Snake, etc. Copper. proof.
- 1-0* 459 Masonic. M. No. 290. Lake City Lodge, Fla. Brass.
Proof. 18.

WAR MEDALS.

-  460 Doggersbank. A Victory bearing a wreath in her right hand, a palm branch in her left, standing on the prow of a galley inscribed DOGGERSBANK PAN QVAERITUR BELLO. In field, V. AUG. MDCCCLXXXI. Rev. Laurel wreath EX-AMIAE VIRTUTIS PRAEMIUM, around the field MANIFICENTIA PRINCIPIS AURIACI. Oval 22x18. With loop. This beautifully executed medal was given to the sailors for battle of Doggersbank, 5th August, 1781. Silver. Very fine. Exceedingly rare. Purchased for \$10.50 at the Bushnell sale. No. 305.
-  461 Waterloo. Medal given by Fred. Aug. Herzog, of Nassau, to his soldiers at the battle of Waterloo. Bust. Rev. Victory crowning a Roman warrior. Very fine. Silver. Extremely rare. *Badly scratched*
-  462 Russia. Alexander I. The great ~~rarity~~, the cross of the ~~order of St. George~~. St. George and the dragon. Rev. Number of recipient and monogram T. C. A 1 crowned above. Silver. Very fine. *very good medal*
-  463 America. Mexican War. Presented by New York to regiments of volunteers in Mexico. Arms of the city. Rev. Figure of Liberty about to hurl a thunderbolt, etc. Silver. Proof. Probably as fine a specimen as ever offered. 33.
-  464 America. Mexican War. Presented by South Carolina to Palmetto regiment in Mexico. A palmetto, etc. Rev. Soldiers landing from boats. Very good. Silver. Extremely rare. 31.
-  465 England. Bust of Victoria. Rev. An Indian landscape. Lord Gough receiving the arms of the Sikhs. 'To the army of the Punjab, 1849.' Clasp, MOOLTAN and GOOJERAT. Ribbon. Silver. ~~Very fine~~. Rare. *badly scratched*
-  466 England. Second Burmese War. 1852-3. Bust of Victoria. Rev. Victory, etc. Clasp, PEGU. Silver. Very fine. Rare.
-  467 England. Crimea War. Bust of Victoria. Rev. Victory, etc. Clasp, SEBASTOPOL. ~~Very fine~~. Silver. *scratched*
-  468 England. India mutiny. 1857-58. Bust of Victoria. Rev. A beautiful figure of Britannia and lion. Clasp, LACKNOW. Ribbon. Edge lettered. Proof. Silver. Rare.

-  469 Mexico. Head of Napoleon III. Rev. EXPEDITION DU MEXICO. 1862-63. Names of battles. With loop. Silver. Very fine. Rare.
-  470 America. View of Fort Sumter. FORT SUMTER, AUG. 23, 1863, surrounded by 13 stars. Rev. FOR GALLANT AND MERITORIOUS CONDUCT PRESENTED BY Q. J. Gillmore, maj. genl. Extremely rare. Bronze. Very fine. 23.
-  471 Hanover. George V. Head to left. Rev. Wreath and inscription. Struck to commemorate the 50th anniversary of Waterloo. Silver. Very fine. With loop. Rare.
-  472 Various battles. Bronze. Different. Fine. 4 pieces. *Thaler mounted*

MEDALS.

-  473 1370 Carrara. Franciscus, Junior. Head to right. Rev. Armorial bearings within a wreath of lilies, with inscription and date, 1370 in Arabic numerals. One of the earliest medals bearing a date. Cast and ^{not} chased as these medals are. Green patination. Very fine. Guaranteed an original. Very rare. 21. *not original as sold*
-  474 Savoy et Sardinia. Gertrude, daughter of Thierry d'Alsace, Count of Flanders and fourth wife of Humbert III., Count of Savoy 1148-1188. Very beautiful bust. Rev. Blank. Bronze. Very fine. 33.
-  475 Michael Angelo. Fine head of the great sculptor. From a reproduced die. Bronze. Very fine. 35.
-  476 John Lock. Bust to left. Bronze. Very fine. 34.
-  477 Isaac Newton. Bust. Rev. Urania. A fine medal. Bronze. Proof. 34.
-  478 Cornwallis. Bust. Rev. Delivery of the children of Tippoo to Cornwallis. A beautiful medal. Bronze. Proof. 30.
-  479 George III. of England. Bust. Rev. Two females representing the union of Ireland and England. A beautiful medal by Kuchler. Bronze. Proof. 31.
-  480 George III. of England. Bust in armor. Mortuary medal. Silver. Very fine and heavy. 26.
-  481 Wellington. Bust. Surrounded by names and dates of battles in Portugal, Spain and France. 1808-1815. Tin. Fine. 41.

- 482 Nelson. Bust. Rev. View of battle of Trafalgar. Tin.
 Very fine. 31.
 483 Matthew Boulton. Bust. Rev. Inscription. Silver. Proof.
 29.
 484 Louis Philippe. Rev. Chamber of Commerce, Paris. Silver.
 Very fine. 22.
 485 Pope Pius IX. Bust. Rev. Victory seated on a loco-
 motive. Silver. ~~Very~~ fine. 28. *much much better than the old*
 486 Cathedral of Notre Dame, Paris. Beautiful exterior view.
 Bronze. Proof. 37.
 487 Exhibition of all nations. London, 1851. Tin. Fine. 47.
 488 Exhibition. Dublin, 1854. Busto jugata of Prince Albert
 and Victoria. Rev. Britannia, figures representing the
 Arts, etc., in background the Crystal Palace. A very
 beautiful and finely-executed medal. Bronze. Proof.
 In case. Rare. 40.
 489 Medallion. Female bust. NATIVE. M. D. irregular in
 field. Iron. 56.
 490 Various medals of Washington, Jefferson, Venice, etc. Sil.
 12-15. 8 pieces.

UNITED STATES CENTS.

PROPERTY OF A. A. ADAMS, COLORADO

- 491 1793 Chain. Date sharp. Even impression. A very good
 cent. Very rare.
 492 1793 Chain, without periods. Everything legible.
 493 1793 Wreath. Poor.
 494 1794 Large spread type. Fine. Head very fine.
 495 1794 Small head. Very good, strong impression.
 496 1794 Fine, nearly very fine. Light color.
 497 1794 Very good.
 498 1794 Very good.
 499 1794 Good.
 500 1795 Thin planchet. Very good. Planchet not quite
 regular.
 501 1796 Fillet head. Good. Very scarce.
 502 1797 Fine. Steel color.
 503 1800, 1801 14 over 14. Very good. Scarce. 3 pieces.
 504 1802 Extremely fine. Light olive.
 505 1803 Fine.

5-506	1803 Varieties. Very good.	3 pieces.
25-507	1804 Restrike. Bright red.	
50-508	1805 Very good. Scarce.	
45-509	1806 Very good. Very scarce.	
55-510	1807 Perfect date. Fine. Surface oxidized. Pin hole on reverse. Steel color.	
10-511	1807, 10 varieties. 2, 3, 4, 7, 21, 4, 5, 8, 30, 4, 53, 4. Very good to very fine.	18 pieces.
52-512	1808 Very good, nicked on obverse.	
15-513	1809 Very good, strong impression. Dent on edge. Rare.	
35-514	1811 Very fine, but obverse corroded.	
515	1814 Plain 4. Fine.	
30-516	1816 Perfect die. Very fine. Dark olive.	
517	1816 Broken die. Uncirculated. Steel color.	
518	1817 15 stars. Very good. Scarce.	
519	1818 1820 Uncirculated. Bright red.	2 pieces.
10-520	1818 Perfect die. Extremely fine. Light olive.	
10-521	1824 Very good. Scarce.	
12-522	1831 Very good, nearly fine.	
40-523	1832 Uncirculated. I. S. Curtis & Co. stamped in field. Light olive.	
20-524	1838. Uncirculated.	
35-525	1839 Booby Head. Fine. Scarce.	
5-526	1839 Set of the four heads (named). Very good.	4 pcs.
4-527	1839 Another set.	4 pieces.
113-528	1840 Very fine. Light olive.	
15-529	1842 Large date. Very fine. Light olive.	
15-530	1843 1842 obv. and rev. Very fine. Light olive.	
5-531	1843 1844 obv. and rev. Very fine. Slightly corroded. Light olive.	
10-532	1844 Fine. Very scarce.	
5-533	1845 Very fine.	
22-534	1847-1850. Very fine. Light olive.	8 pieces.
32-535	1851, 3, 4, 6 varieties. Uncirculated. Partly red.	8 pieces.
5-536	1853 Uncirculated. Bright red.	
12-537	1854 Uncirculated. Bright red. Scarce.	
35-538	1855 Straight and slanting 55. Uncirculated. Bright red.	2 pieces.
25-539	1856 Straight and slanting 5. Uncir. Bright red.	2 pcs.
20-540	1857 Large and small dates. Very fine.	2 pieces.

- 541 1859 62, 3, 4. Uncirculated. 77, 82. Proofs. 7 pieces.
 542 1794 to 1856. Various dates. Very poor to very good. 200 pieces.

MISCELLANEOUS COINS.

- 543 Pergamus. *Mysia*. Serpent and secret chest. Rev. Serpents. Tetradrachm. ~~Very fine~~ 2002
 544 Gordianus III. Denarii. Various revs. Fine. 10 pes.
 545 Apollodotus. Bactria, 165 B.C. Apollo standing. Rev. A tripod. Copper. ~~Very fine~~ Square. 14x14.
 546 France. Philip VI and one of Louis. Fair and v. g. 2 pes.
 547 France. Louis of Flanders. Gros Blanc 1383. A lion. Rev. A cross. A large spread coin with long, perfect legends. Very fine.
 548 France. Charles VII, 1442. Grand Blanc struck for Brittany. Fleur de lis. Rev. A cross. Very fine. Rare.
 549 France. Charles VII. Petit Blanc. Similar. Fine. Anthon, \$1.75.
 550 France. Charles VII. Grand Blanc a la molette. ~~Very~~ ~~truly~~ fine. Rare.
 551 Denmark. Christian IV. Crown, 1627. Bust. Rev. 14 shields. Very fine.
 552 "British Guiana." Bust of William IV of England. 1 guilder, 1836. ~~Very fine. Rare~~ 2002
 553 U. S. Washington and Franklin by Bale. Silver, copper, tin. 14. 5 pieces.
 554 1804 Cent. Restrike. Bright red.
 555 1852 Half dollar. O. Very good. Rare.
 556 1857 Half cents. Very fine. 2 pieces.
 557 1858 Cent. Large and small legend. Uncirculated. 2 pos.
 558 Beck's public baths, Richmond. Nude female taking a bath. Very fine. Rare.
 559 Store Card, about 1837. Anvil; above an arm holding a sledge hammer. J. S. PEASE & CO., ST. LOUIS; beneath, E. G. IRVING, N. YORK; around the edge, HE WHO LIVES BY THE SWEAT OF HIS BROW SELDOM LIVES IN RUIN. Rev. J. S. PEASE & CO., ST. LOUIS, MO., IMPORTERS OF HARDWARE & CUTLERY. Brass. ~~Fine~~ Excessively rare, one of the

most difficult to obtain of American store cards, and should command a large price.

- 2 560 Centennial. Army of the Tennessee. Washington. 1876.
Copper. Proof. 14. Very rare.

CONFEDERATE NOTES AND CENT.

Closing number refers to Mr. J. W. Haseltine's Catalogue.

- 2 50 561 1861 Sept. 23, \$100. Richmond. Train of cars. Very fine, and very rare. 4.
- 1 50 562 1861 July 25, \$100. Head of Washington. Very fine. Rare. 7.
- 50 563 1861 July 25, \$50. Head of Washington in centre. Uncirculated. Rare. 8.
- 10 564 1861 July 25, \$20. Ship sailing. Uncirculated. Rare. 9.
- 1 45 565 1861 July 25, \$10. Female leaning on a shield bearing a Confederate flag. Fine. Very rare. 11.
- Issues of Sept. 2.
- 10 566 1861 \$100. Men loading cotton. Uncirculated. 15.
- 12 567 1861 \$50. Female and money chest. Fine. 16.
- 10 568 1861 \$50. Head of J. Davis. Fine. 19.
- 6 569 1861 \$20 and \$10. Scarce lot. Nos. 21, 25, 30, 31, 32. 5 pes.
- 2 50 570 1861 \$10. Group of Indians in centre. X and Ten in red. Very good. Extremely rare. 34.
- 2 75 571 1861 \$10. Wagon loaded with cotton bales. X and Ten in red. Very good. Very rare. 35, where an error occurs in price, as it brings several dollars.
- 10 572 1861 \$10. Females with an urn. Very fine. 36.
- 10 573 1861 \$10. Heads of Hunter and Memminger. Very good. Scarce. 38.
- 10 574 1861 \$10. Same, but with X in red. Very fine. Scarce. 39.
- 1 50 575 1861 \$5. Group of females in centre. 5 and FIVE in red. A very fine specimen of this beautiful and rare note. 42.
- 30 576 1861 \$5. Same. Very good. Rare. 42.
- 2 50 577 1861 \$5. Female in centre. Very fine. 51.
- 6 578 1862 June 2. The set of \$2 \$1 notes. V. g. Scarce. 4 pes.
- 6 579 1862 Sept. 2. \$10. Female seated. Fine. Scarce. 67.
- 1 50 580 1862 Dec. 2. \$100. Head of Mrs. Davis. Very fine. 68. H. \$1.50.

- J⁻ 581 1862 Dec. 2. \$20, \$10, \$5, \$2. Very good. Scarce lot.
 4 pieces.
 J⁻ 582 1863 April 6, \$100. Head of Mrs. Davis. Fine. 86.
 J⁻ 583 1863 April 6, \$50. Head of Davis. Uncir. 87.
 J⁻ 584 1863 April 6. Capitol at Nashville. \$20, \$10, \$2, \$1, 50c.
 Very fine. 6 pieces.
 J⁻ 585 1863 April 6, 50 cents. Head of Davis. Printed on ~~white~~
~~paper~~. Very good. Extremely rare. 112. *faded*
 J⁻ 586 1864 Feby. 17, \$100. Head of Mrs. Davis. *Narrow, short*
note. Size of plate $7\frac{1}{2} \times 2\frac{1}{2}$ in. Very good. Very rare.
 J⁻ 587 1864 Feby. 17, \$100. Same design. Short note. Size of
 plate $7\frac{1}{2} \times 3\frac{1}{2}$ in. Very good. Very rare.
 J⁻ 588 1864 Feby. 17, \$50. Head of Davis. *Narrow note.* Size
 of plate $7\frac{7}{8} \times 3\frac{1}{2}$ in. Very fine. Very rare.
 J⁻ 589 1864 Feby. 17. Set \$500 to 50 cents. Very fine. 9 pcs.
 J⁻ 590 1861-4. Various issues and varieties. \$5-\$100. Very
 fine. 67 pieces.
 J⁻ 591 1861 Confederate cent. Head of Liberty. CONFEDERATE
 STATES OF AMERICA 1861. Rev. Cotton wreath and bales,
 enclosing 1 CENT. Nickel. Very fine. Extremely rare.
 Original.

COLONIAL NOTES.

- J⁻ 592 1776 Connecticut, June 7. One shilling. Fine. Rare.
 J⁻ 593 1776 Connecticut, June 19. One shilling and sixpence. A
 beautiful uncirculated note. Rare.
 J⁻ 594 1780 Connecticut, June 1. Five shillings. Cancelled. Fine.
 J⁻ 595 1780 Connecticut, July 1. Nine pence. Cancelled. Good.
 J⁻ 596 1786 Rhode Island, May. Thirty shillings. A beautiful
 uncirculated note. Rare.
 J⁻ 597 1775 South Carolina, June 1. £20. Large, thin notes.
 Very good. 2 pieces.

NUMISMATIC BOOKS.

- J⁻ 598 Saxony. Ernestine line. A very interesting work, hav-
 ing 100 pages of very fine copper-plate engravings of
 crowns, siege pieces and medals. 1003 pages, as well as
 index, addenda, etc. Printed in German and Latin.
 Quarto. Full sheep. Clean. Dresden. 1705.

- ~~75~~ 599 A book unbound, no letter-press. Plates of coins, 27. Maps, 13. Gods, etc., 5. Curious. Quarto. London. 1824.
~~6~~ 13 600 Set of proof impressions from the plates of Folkes' Coins of England, since the conquest. 48 plates of silver coins, 19 plates of gold coins—67 plates $6\frac{1}{2} \times 8$ size of plate. The representations of the coins are very fine. Sold as one volume. Quarto.
 50 601 Medals; by Jennings. 8vo. Sheep. Stained. London, 1775.
~~4~~ 75 602 A Description of Ancient and Modern Coins in the U. S. Mint; by J. R. Snowden. 412 pages, 27 splendid plates; the coins embossed in the color of their metal. Cloth. 4to. Philada., 1860.
~~115~~ 603 Humphrey's Coin Collectors' Manual. Ancient and English coins. Numerous illustrations. 8vo. Cloth. 2 vols. London, 1876.
~~170~~ 604 Dates of U. S. Coins and Degrees of Rarity; by J. J. Miekley. Pamphlet. 1858.
~~10~~ 605 Coin Chart Manual; by Thompson. 1852. Numerous illustrations. Pamphlet.
~~70~~ 606 Am. Jo. of Numismatics. Vol. 6. Lacks No, 2.
~~200~~ 607 Ditto. Vol. 7. Complete.
~~30~~ 608 Ditto. Vol. 8. Laeks No. 1.
~~200~~ 609 Ditto. Vol. 9. Complete.
~~13~~ 610 Ditto. Vol. 14, No. 3. One plate.
~~150~~ 611 Catalogue of the Bushnell Collection, by S. H. & H. Chapman. Printed priced list. Quarto. 3000 lots. Only 500 printed. Subscription price \$1, since sale \$1.50.

This catalogue surpasses any heretofore issued in this country for the descriptions, the inscriptions printed in full in capitals, the chronological arrangement throughout, the placing of the early coins under their proper headings, which is the first time they have thus appeared in a sale catalogue, and which, with the arrangement, makes it peculiarly easy of reference, for the fineness of the typography and paper, and for the beauty, size, number of the plates, and the rarity of the pieces represented, many of which had never before been photographically illustrated. We take this opportunity to mention a few merits which we hope collectors consider it contains.

Several of our competitors, driven frantically jealous by the success of the catalogue and the sale, have endeavored to magnify

a *very few small* errors principally typographical, and which are noted in the supplementary priced list, and have exerted their utmost to belittle our efforts by comments and *insinuations*, which we have regarded as not being worth our consideration.

We will soon publish the correspondence, etc., on the Samaritan Massachusetts Shilling, between Mr. Bushnell and the gentleman in London from whom he purchased it, and will forward copies, gratis, to the subscribers to the catalogue; copies will be supplied to the other dealers to transmit to the parties who subscribed through them. It will be printed on the same paper and of the same size as the catalogue, so that they can be bound together.

COLONIAL NOTES.

ALL UNCANCELLED UNLESS OTHERWISE STATED.

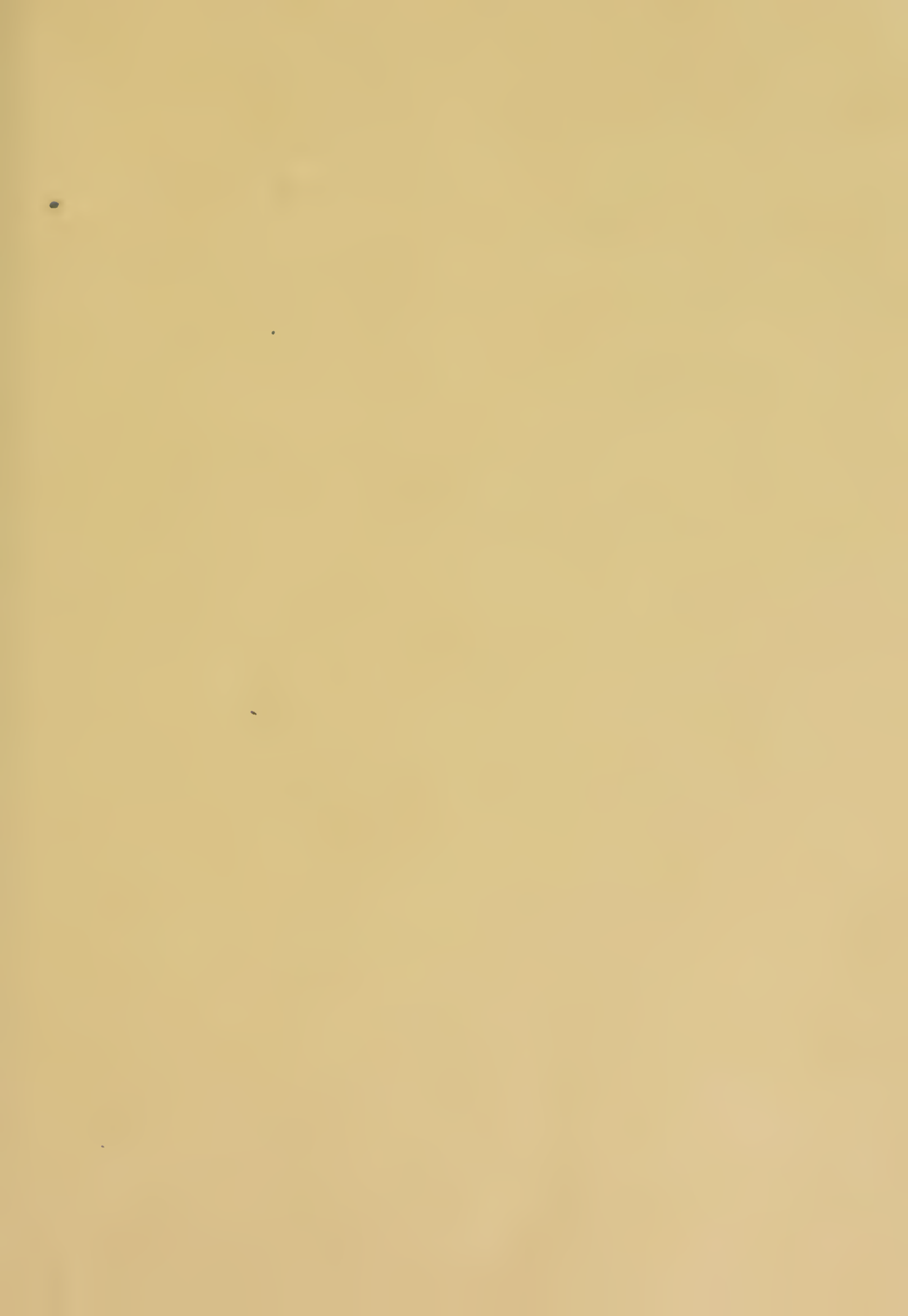
- 55-612 Connecticut. July 1, 1775. 40 shillings. Very fine. Rare.
- 25-613 Connecticut. June 19, 1776. Six Pence. Uncirculated.
Cancelled by a single cut. Rare.
- 2-614 Georgia. 1776. One shilling and six pence. Very fine.
Very rare.
- 55-615 Georgia. 1776. Five shillings. Blue seal, Hope leaning
on an anchor. Very fine. Very rare.
- 55-616 Georgia. 1776. Two dollars. Red seal, two pitchers.
Very fine. Very rare.
- 55-617 Georgia. June 8, 1777. Four dollars. Red seal, a deer.
Very fine. Very rare.
- 55-618 Georgia. Sept. 10, 1777. $\frac{1}{2}$ of a dollar. Fine. Rare.
- 55-619 Georgia. September 10, 1777. Seven dollars. Blue seal,
Liberty cap, etc. Very fine. Very rare.
- 25-620 Georgia. October 16, 1786. 2s. 6d. Hand holding the
Constitution. Long note. Perfect. Very rare.
- 25-621 Georgia. October 16, 1786. Similar. Five shillings.
Long note. Perfect. Very rare.
- 55-622 Georgia. October 16, 1786. Twenty shillings. Similar.
Long note. Perfect. Very rare.
- 55-623 Massachusetts. December 7, 1775. Thirty six shillings.
A ship. Rev. a full length figure of a man in Continental
costume holding an uplifted sword in right and sword

inscribed MAGNA CHARTA in left hand ; above " ISSUED IN DEFENSE OF AMERICAN LIBERTY." Extremely fine and exceedingly rare.

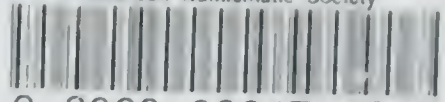
- 5-0 624 Massachusetts. October, 1778. Eight pence. A codfish.
 Rev. a pine tree. Fine. Very rare.
- 6 00 625 Maryland. May 13, 1782. Certificate for £238. 9. 8. to
 Captain James Smith, Maryland artillery, for services to
 the United States. Large note crossed with a pen thus
 X. Very fine. Exceedingly rare.
- 9 50 626 New York. February 17, 1776. One shilling. " Albany
 county " above, " This note shall intitle the Possessor
 thereof to reeeive from any of us, the subscribers, on
 demand, one-eighth of a Spanish milled dollar in Conti-
 nental eurrency, pursuant to a Resolve of the Committee
 of the City and County of Albany," etc. Fine. Exceed-
 ingly rare.
- 1 90 627 North Carolina. Dec., 1768. Forty shillings. Very fine.
 Rare.
- 1 00 628 Rhode Island. May, 1786. Forty shillings. A beautiful
 uneirculated note.
- 50 629 South Carolina. April 10, 1778. Seven shillings and six-
 pence. Bee-hive. Very fine.
- 40 630 South Carolina. April 10, 1778. Fifteen shillings. Rising
 sun. Very fine.
- 45- 631 South Carolina. April 10, 1778. Twenty shillings. Horse.
 Very fine.
- 6 50 632 Virginia. October 5, 1778. Fifty dollars. Large note.
 Extremely fine. Very rare.
- 1 00 633 Virginia. May 7, 1781. \$200. Extremely fine. Rare.
- 1 00 634 Virginia. May 7, 1781. \$500. Extremely fine. Rare.
- 1 00 635 Virginia. May 7, 1781. \$1000. Extremely fine. Rare.
- 1 50 636 Virginia. May 7, 1781. \$1200. Ex. fine. Very rare.
- 1 50 637 Virginia. May 7, 1781. Same, but different signatures.
 Extremely fine. Very rare.
- 2 13 638 Virginia. May 7, 1781. \$2000. Ex. fine. Very rare.
- 2 639 Virginia, N. Y. and St. Catherine's Toll Bridge. 25 cents.
 1816. 3 pieces.

S. H. & H. CHAPMAN,

NUMISMATISTS AND ANTIQUARIES.



American Numismatic Society



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